Gianbattista Bifulco

Design Lead / Design Ops Manager

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Summary

I'm a Lead Designer with more than 8 years of international experience, and a deep expertise in Financial Services. I work end to end to conceptualise, design and deliver multi-platform digital experiences.

I don't simply draw layouts: I imagine, create and bring to life inclusive experiences focused on the users. I am comfortable working across both Agile and Waterfall methodologies.

I can successfully translate brands, moods, messages, concepts, and underdeveloped ideas into projects coming up with a proposition that covers all the strategic touch-points. I am used to work in multi-creative environments alongside with other designers, UX writers, content strategists, BAs, POs and developers. I define myself more as a realistic designer rather than an idealistic one: aiming to design innovative solutions while always keeping an eye on technical constraints.

Work Experience



Emirates NBD

Lead Designer | Design Ops Mgr Feb 2020 - current | Dubai (UAE)

emiratesnbd.com

Since February 2020 I have been involved in the agile transformation project for Emirates NBD. My main tasks:

- Foresee the design quality on various channels, i.e Mobile Banking
 Online Banking, while also defining and setting up the Design System
- Develop and push the design of our platforms
- **Provide guidance** to the design team, and enable them to operate autonomously on: creating pixel perfect UI, delivering scalable components, implementing native's device patterns and designing consistent interaction
- **Bring a radical user-first mindset** of making things functional before before making them beautiful
- Make sure that everything designed is 98% reflected on the production app

Since May 2021, I am responsible of formalizing & managing the Design Operations framework in the organization



Boubyan Bank

Lead Designer / Ass. Op. Head of Design Aug 2019 - Feb 2020 | Kuwait City

boubyan.bankboubyan.com



Digital Entity, NTT Data Italia UX/UI Senior Designer 2015 - 2019 | Wien (AT)

nddn.design | digitalentity.com

As a Lead Designer, I set the foundation of the Boubyan Bank Design System project. The aim was to create a library of visual styles, components, and shared practices documented and released as code & design tools across the organization

As a digital designer I supported UniCredit Group in releasing innovative functionalities and consistent customer experience across Group's CEE subsidiaries. A context that counts 2+ millions of users, 10 banks, 8 currencies, and a digital ecosystem made of 8 mobile apps, public websites & internet banking (Serbia, Romania, Hungary, Czech Republic, Bosnja, Banja Luka, Russia, Slovakia, Slovenia).

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I covered all the design process, from collecting & validating requirements with business & technical stakeholders, to conceptualize UX & UI Design of the different customer journeys. The multidisciplinary team counted more than 100+ people between product owners (from local banks), PMs, BAs, Devs. I launched inside the group the design system methodology as a connecting link between all the stakeholders involved, with the aim to use one single language that defined rules & principles for all digital products.



Digital Entity, NTT Data Italia UX/UI Designer 2012 - 2015 | Milano - Roma (IT)

Before the experience in UniCredit, I worked for brands and organisations such as Telecom, Wind, Sky Italia, Poste Italiane, Fastweb, BNL, and many others. I supported the design of Hello Bank!, the first mobile digital bank in Italy (BNP Paribas group). I also worked for the restyle of BNL's websites http://bnl.it, http://www.bnl.it/comunicazione/telethon and for mobile apps such as "Evolutiva BNL".



Sky Italia,

London Olympics team internship Feb 2012 - Oct 2012 | Milano (IT) Media Content & Production for the London 2012 - Olympic Project - Multimedia Content Production & Dispatching for "Sky Go" official Mobile Application of Sky Sport (http://skygo.sky.it/) and for Sky.it (www.sky.it)

Education

Elis College

Multimedia Technologies 2009 - 2012 | Rome (IT)

Conservatorio E.R. Duni Diploma in percussions

2004 - 2013 | Matera (IT)

Activities and Societies: Master Post-Diploma, Languages and Media Technologies, Visual Design, User Experience Graphic Design, Computer Programming, Media Content Production.

Diploma in basic solfege, Diploma in rhythmic solfege, Complementary Piano, Armony, General percussions diploma, electronic production.

Skills

Design: Design Systems, Design Ops, Libraries, Components, Concepts, Illustrations, UI, User flows, Concept Sketches, Wireframes & Mockups. All devices. **Prototyping:** Rapid Prototyping, Interactive Flows with HTML/CSS/JS, Wordpress, Frameworks. **Research:** Data Analysis (AppAnnie Analytics), Task Analysis & Persona Hypothesis, A/B Testing & Experiment, Experience Maps.

Tools

Design: Sketch, Figma, Invision, Zeplin, Flinto, Adobe Creative Cloud, Adobe XD, Marvel, Paint '98. **Project Management:** Confulence, Jira, Trello. **Development collaboration:** Invision, Zeplin, GIT.